

JUN 1965

P-Beauchamp, Emerson

P-Gilman, Dorothy  
So. U. O. 1.2 The Unexpected  
Mrs. Polli-SaxSo. U. O. 1.4 The Unexpected  
Mrs. Polli-Sax

## THE PASSING SHOW

## The Screen Reclaims Its 'Mames'

By EMERSON BEAUCHAMP  
Star Staff Writer

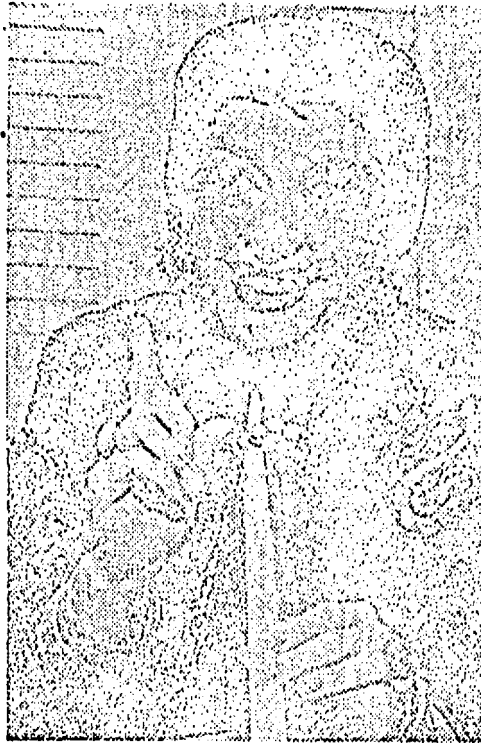
Rosalind Russell and Angela Lansbury, a pair of seasoned movie actresses who made it big on Broadway in the same role, are returning to the screen.

Miss Russell, the original "Auntie Mame" in the play by Jerome Lawrence and Robert E. Lee, will play the title role in "The Unexpected Mrs. Polli-Sax," a suspense comedy based on the novel by Dorothy Gilman. Mrs. P. is described as a lonely widow who becomes a CIA courier in Mexico City.

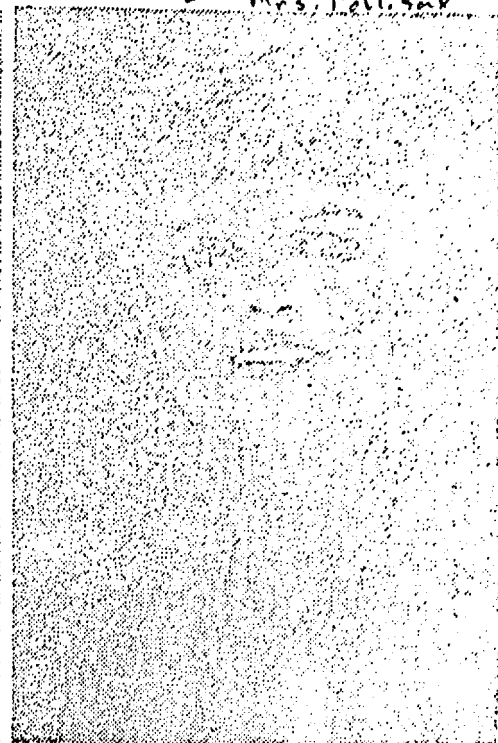
Miss Lansbury, the first musical "Mame," will play a faded countess in "The Dreamers," the first film to be directed by Harold Prince. It concerns an aristocratic family whose lives are upset by a visit from our old friend the mysterious young stranger.

As of today, Miss Lansbury is free to go to work on the film. "Dear World," the musical based on "The Madwoman of Chaillot," closed Saturday night on Broadway, losing an estimated \$700,000. Miss Lansbury won a Tony award for her portrayal of the mad countess but the show failed to arouse much enthusiasm.

"Mame," however, with music and lyrics by the same Jerry Herman who wrote "Dear World" (and "Hello, Dolly!"), is demonstrating remarkable staying power. It has been running three years on Broadway and Ann Miller, of all people, has just taken over the leading role. Her



ROSALIND RUSSELL  
CIA Courier



ANGELA LANSBURY  
Faded Countess

predecessors have included Janis Paige and Jane Morgan. Ginger Rogers, meanwhile, is mopping up at the Drury Lane Theater in London. Still another Mame, Edie Adams, will pay a three-week visit to Shady Grove Music Fair beginning July 1.

## The Other Oliver

Also on the subject of casting, three British actors of distinction will play leading roles in "Cromwell," Irving Allen's film about the 17-century firebrand. Richard Harris will play Oliver Cromwell; Alec Guinness will play Charles I, the king he overthrew, and Robert Morley will portray the Earl of Manchester, an early Cromwell supporter who became his bitter enemy.

On this side of the ocean, Keith Andes, a memorable Cervantes-Quixote in "Man of La Mancha" at the National Theater last year, will play Gen. George C. Marshall in "Tora! Tora! Tora!" This is the American-Japanese co-

production about the attack on Pearl Harbor, currently being filmed in Hawaii and Japan.

And Maurice Evans and Kim Hunter, two of the more prehensile inhabitants of "Planet of the Apes," will put on their simian makeup again for the sequel, "Beneath the Planet of the Apes." Evans again will play Dr. Zaius, the minister of science and keeper of the faith, and Miss Hunter will repeat her role of Zira, the chimpanzee scientist. Charlton Heston and Linda Harrison also will be heard from again as a couple of lowly humans — although they took off together for parts unknown at the end of the first movie.

## The Week Ahead

"Never Too Late," Sumner Arthur Long's comedy about a middle-aged couple stunned by an unexpected pregnancy, opens Olney Theater's season tomorrow night. John McGiver, who left the Broadway

hit revival of "The Front Page" to do so, will play the embarrassed father-to-be... The Washington Theater Club's fourth annual satiric revue, "Spread Eagle IV," opens Wednesday. Sue Lawless, a former Theater Club regular who has been absent in behalf of other duties, returns to join the cast... This is the final week for "You're a Good Man, Charlie Brown" at Shady Grove Music Fair. The long-run musical winds up next Sunday. Two members of the original cast of six, David Aaron as Charlie Brown and James B. Spann as Snoopy, are still in the show... The week's new movies are "Con Heironymus Meckin Ever Forget Mercy Humppa and Find True Happiness?" (with a title like that, it has to be an Anthony Newley opus, and so it is), Wednesday at the Town, and "Salesman," a documentary, Thursday at the Capitol Hill. Also opening this week is "The Longest Day," Darryl F. Zanuck's film about D-Day, which begins a return engagement, Wednesday at neighborhood theaters. Friday is the 25th anniversary of the invasion.